Adam Nash (Australia)
Memory Plains Returning
live multi-user version
Thursday 19 June, 7.30 - 8.30pm
Gallery 1, Cornerhouse and Folly

A live multi-user performance of Memory Plains Returning, a 3D sound sculpture, featured in the juried exhibition Web3D Art 2003, now on view in Gallery 1, Cornerhouse and online at:
www.web3dart.org

A gently unfolding 3D audiovisual feast performed in realtime by three performers around the world, meeting together in a web-based multi-user space:
www.yamanakanash.net/3dmusic/mprintro.html

Defying conventional notions of 'avatars' as human representations, the performers become huge, layered, temporally chimeric audiovisual events filling up the space then receding away as they react to one another's manifestations.

For a live physical audience in a gallery space, one performer, physically present, becomes the 'eye' or 'camera' for the audience by logging into the multi-user space, their viewpoint data-projected to a screen and sent through a sound system.

Adam Nash will perform at folly, Kema T Ekpei will perform at Gallery 1, Cornerhouse, and John McCormick will join them live from Melbourne, Australia.

Audience members around the world can log in remotely to the multi-user space and experience the performance by navigating through the space in their own way. Check the necessary technical and connectivity requirements at:
www.yamanakanash.net/3dmusic/mprexp.html

This event is Free.
No booking necessary.

For further information please contact:

Cornerhouse exhibitions on 0161 200 1527
70 Oxford Street, Manchester M1 5NH
www.cornerhouse.org

folly on 01524 388550
26 Castle Park, Lancaster LA1 1YQ
www.folly.co.uk

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